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Program 23-24

Title TBD

Beethoven's statement about his monumental "Hammerklavier" sonata, "Here's a sonata that will challenge pianists, that people will be able to play in 50 years," highlights his forward-looking nature as one of the most consequential composers in music history. This program showcases the continuation of this innovative spirit in the Debussy's Études and George Crumb's "Little Christmas Suite." Debussy's groundbreaking use of atonality and impressionistic harmonies and Crumb's mastery of extended piano technique demonstrate the ongoing evolution of classical music, pushing the boundaries of what is possible on the piano and what can be expressed through the instrument. This program celebrates their visions of grandeur and the profound impact they had on the trajectory of classical music.

Études, Book 1 [23"]
No. 1: Pour les cinq doigts
No. 2: Pour les tierces
No. 3: Pour les quartes
No. 4: Pour les sixtes
No. 5: Pour les octaves
No. 6: Pour les huit doigts

C. Debussy
(1862-1918)

A Little Suite for Christmas, A.D. 1979 [15"]

1. The Visitation
2. Berceuse for the Infant Jesu
3. The Shepherd's Noël
4. Nativity Dance
5. Canticle of the Holy Night
6. Carol of the Bells

G. Crumb
(1929-2022)

Intermission

Sonata No. 29 in B-flat Major, Op. 106 "Hammerklavier" [40"]

- I. Allegro
- II. Scherzo: Assai vivace

L. V. Beethoven
(1770-1827)

- III. Adagio sostenuto
- IV. Introduzione: Largo...Allegro – Fuga: Allegro risoluto

Total length: [78"]

**please note: program is subject to change. Please contact the artist for full repertoire list.*