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Program 22-23

World in Crisis: 1920/2020

2020 was unlike anything any of us has ever experienced or expected to experience. Sudden emergence of an invisible, but deadly force markedly changed how we live our lives, and the profound impact COVID-19 has had on all aspects of society cannot be fully captured. Featuring composers who lived through the early 20th century parallel, the Spanish Flu (1918-20), this program highlights the emotional volatility during a time of anxiety.

Selections from Étude-Tableaux and Preludes [14"]
Prelude No. 5 in G Major, Op. 32
Prelude No. 12 in G-sharp minor, Op. 32
Étude-Tableau No. 6 in E-flat minor, Op. 33
Prelude No. 10 in B minor, Op. 32

S. Rachmaninoff
(1871-1943)

Valse-caprice No. 1 in A Major, Op. 30 [8"]

G. Fauré
(1845-1924)

Dance Suite, Sz. 77. BB 86 [16"]

- I. Moderato
- II. Allegro molto
- III. Allegro vivace
- IV. Molto tranquillo
- V. Comodo
- VI. Finale. Allegro

B. Bartók
(1881-1945)

Intermission

Sonata No. 8 in B-flat Major, Op. 84 [35"]

- I. Andante dolce – Allegro moderato
- II. Andante sognando
- III. Vivace

S. Prokofiev
(1891-1953)

Total length: [73"]

**please note: program is subject to change. Please contact the artist for full repertoire list.*

3/6/22